

# Zwo-Chorige Passametzen mit 8 Stimmen

(Variationen über "Passamezzo moderno")

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*Prima Variatio*

Musical notation for the first variation, consisting of five staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a fermata over the first measure. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line and a fermata, marked with an asterisk (\*).

*Secunda Variatio*

Musical notation for the second variation, consisting of four staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The piece concludes with a double bar line and a fermata, marked with an asterisk (\*).

*Tertia Variatio*

Musical notation for the third variation, consisting of two staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 70 and 75 are indicated above the staff. The piece concludes with a double bar line and a fermata.

\* Die Variationen können einzeln oder zusammenhängend gespielt werden. Im letzteren Fall entfallen die abgesetzten Schlußnoten.

The variations can be performed separately or continuously.  
In the latter case the offset final notes are to be omitted.

80 85 90 95 100

This section consists of five staves of music. The first staff begins at measure 80 and ends at measure 85. The second staff continues from measure 85 to 90. The third staff continues from measure 90 to 95. The fourth staff continues from measure 95 to 100. The fifth staff concludes the section at measure 100 with a double bar line and repeat dots.

*Quarta Variatio*

105 110 120 125 130

This section consists of five staves of music. The first staff begins at measure 105 and ends at measure 110. The second staff continues from measure 110 to 120. The third staff continues from measure 120 to 125. The fourth staff continues from measure 125 to 130. The fifth staff concludes the section at measure 130 with a double bar line and repeat dots.

*Quinta Variatio*

135 140 145 150 155 160 165

This section consists of five staves of music. The first staff begins at measure 135 and ends at measure 140. The second staff continues from measure 140 to 145. The third staff continues from measure 145 to 150. The fourth staff continues from measure 150 to 155. The fifth staff continues from measure 155 to 160. The sixth staff concludes the section at measure 165 with a double bar line and repeat dots.

*Sexta Variatio*

Musical score for *Sexta Variatio*, measures 170-195. The score is written on a single treble clef staff in common time. It consists of six lines of music. Measure numbers 170, 175, 180, 185, 190, and 195 are indicated above the staff. The music features a sequence of eighth and quarter notes with various rests, and a key signature of one sharp (F#).

*Septima Variatio*

Musical score for *Septima Variatio*, measures 200-230. The score is written on a single treble clef staff in common time. It consists of five lines of music. Measure numbers 200, 205, 208, 212, 215, 220, 225, and 230 are indicated above the staff. The music includes eighth notes, quarter notes, and rests, with a key signature of one sharp (F#). There are triplets and a double bar line at the end of the piece.

*Octava Variatio*

Musical score for the Octava Variatio section, measures 234 to 265. The score is written in treble clef with a common time signature. It begins with a repeat sign and a first ending bracket over measures 234-241, marked with a '6'. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat sign at measure 265.

*Nona Variatio*

Musical score for the Nona Variatio section, measures 270 to 295. The score is written in treble clef with a common time signature. It begins with a repeat sign and a first ending bracket over measures 270-275, marked with a '#'. The melody features eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat sign at measure 295.

*Decima Variatio*

Musical score for *Decima Variatio*, measures 300-340. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The piece consists of seven staves of music. Measure numbers 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (340) ends with a double bar line.